

Late One Night

for Guitar

Duration: c.3'45"

FREDERIC HAND

Dolce con espressione (♩=69)

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Dolce con espressione' with a quarter note equal to 69 beats per minute. The score includes various performance markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *cantabile, meno mosso*, *a tempo*, *rit.* (ritardando), and *gliss.* (glissando). Fingerings are indicated by numbers 1-4, and chord diagrams are shown in circles. Specific measures are labeled with Roman numerals: CIV, CVI, CVIII, CIII, and CII. A 'slide' marking is present in the third staff, and 'gliss.' markings appear in the fifth and eighth staves. The score concludes with a final chord and a fermata.

PERFORMANCE NOTE: Wherever the term "slide" is indicated, pluck the note(s) at the end of the slide; wherever the term "gliss." is indicated, pluck only the first note.

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