

FIVE STUDIES

for Solo Guitar

Frederic Hand

1.

Moderato $\text{♩} = \text{c. } 120$

p p m i a

mf *sempre legato*

C3

poco rit. accel. a tempo poco rit.

a tempo *vib.* *vib.*

mf *f* *ff* *mf*

f *mf* *p m i* *poco rit.*

mf *mp* *rit.* *harm. 12*

$\frac{1}{3} \text{Cl}$ *slide* *rit.*

The musical score consists of six staves of music. The first staff begins with a treble clef, a 5/8 time signature, and a tempo marking of 'Moderato' with a quarter note equal to approximately 120 beats per minute. The melody is written in a single line, with dynamics ranging from piano (p) to mezzo-forte (mf). The second staff continues the piece, marked 'poco rit. accel. a tempo poco rit.', and includes a 'C3' chord marking. The third staff is marked 'a tempo' and features vibrato ('vib.') markings. The fourth staff continues with 'a tempo' and includes a 'poco rit.' marking. The fifth staff is marked 'poco rit.' and includes a 'vib.' marking. The sixth staff concludes the piece with a 'rit.' marking and a 'harm. 12' instruction. The score is filled with various musical notations, including slurs, accents, and fingering numbers.

Note: The symbol Δ appears over some notes. This indicates a rest stroke (*apoyando*). It does *not* mean that all notes without this symbol should be played free stroke. Only notes where a rest stroke is mandatory in order to achieve a weight or accent have been so marked.

F.H.

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